CREATIVE DIRECTION / DESIGN

ADRIAN GILLING DESIGN



ADRIAN GILLING

HEY THERE.

My name is Adrian Gilling. I'm a Creative Director and Graphic Designer working across a variety of disciplines, ranging from brand development to experience design.

I believe that visual storytelling should be at the heart of design. Carefully considered details coming together to create an easily understood narrative has always been my goal.

Beautiful design is great, don't get me wrong, but when the common thread of the core idea runs throughout all of the elements of a design system, that is when the magic happens.

My professional experience has spanned working with start-ups, to Fortune 500 companies in areas such as branding and identity design, packaging design, experiential marketing, and campaign and photo content creation.

With a BFA in Communication Design from the Milwaukee Institute of Art & Design, I have since become an adjunct faculty member at my alma mater, teaching Communication Design, Packaging Design, and Art Direction to our next generation of creative leaders. •





Creative Direction
Art Direction
Brand Naming
Identity Design
Photoshoot Concepting & Production
Prop Creation & Styling
Photography
Retouching



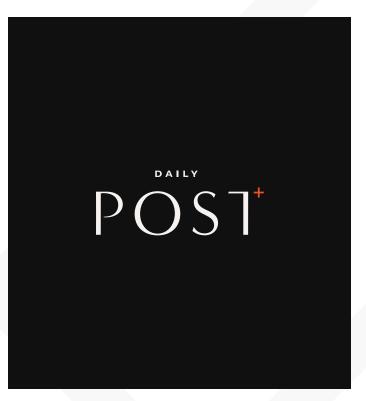
DAILY POST

GROOMING FOR ACTIVE LIFESTYLES? NO SWEAT

Formulated with active lifestyles in mind, Daily Post specifically targets and treats the negative effects that exercise, sweat, and environmental stressors have on skin through the use of powerful, yet natural active ingredients.

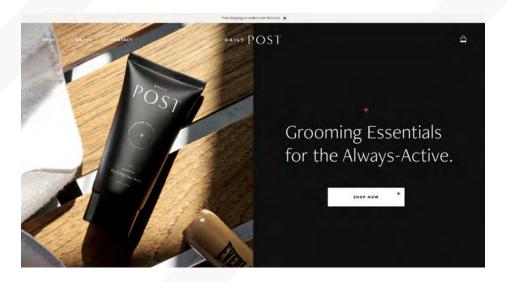
This balance of utilizing natural ingredients without sacrificing efficacy serves as the foundation for the Daily Post identity. The color palette provides a solid visual grounding while product photography features dynamic natural lighting, and additional elements that nod to the brand's natural formulations.

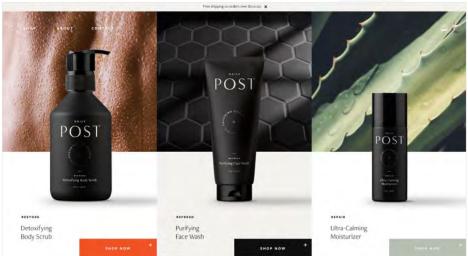
The simple, structured logo references the added benefits Daily Post offers users, helping them to truly "plus-up" their grooming routines. •



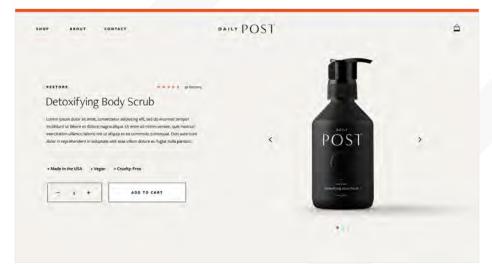




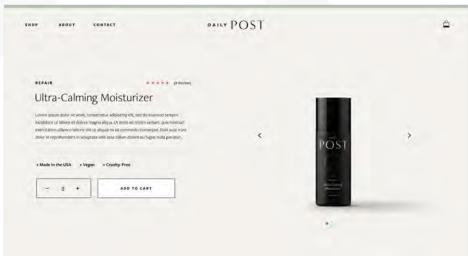








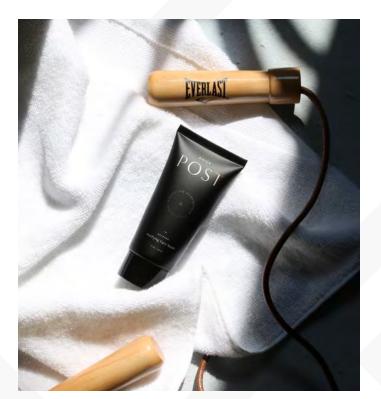




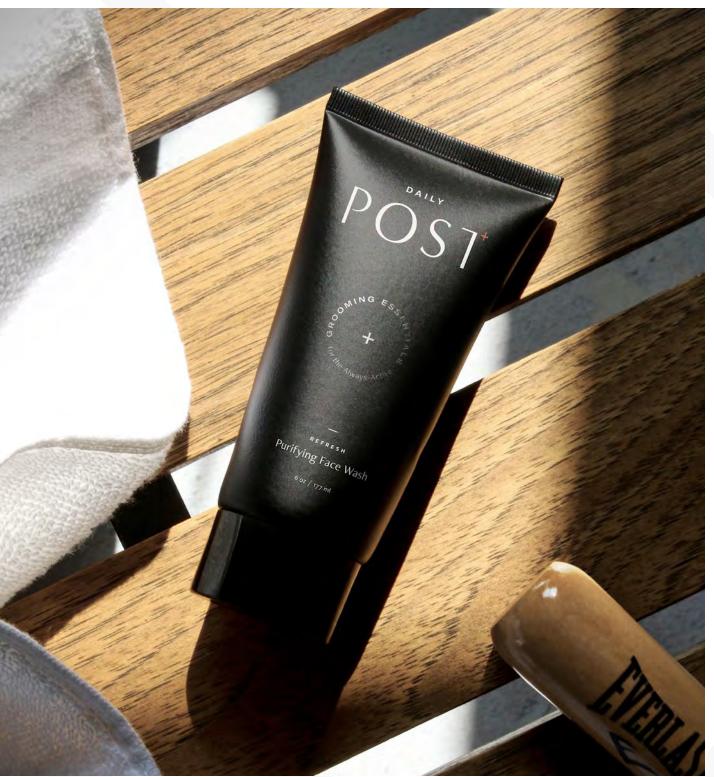












DAILY POST



#111010

R:17 G:16 B:16 C:73 M:67 Y:66 K:83



#F05125

R:240 G:81 B:37 C:0 M:83 Y:97 K:0



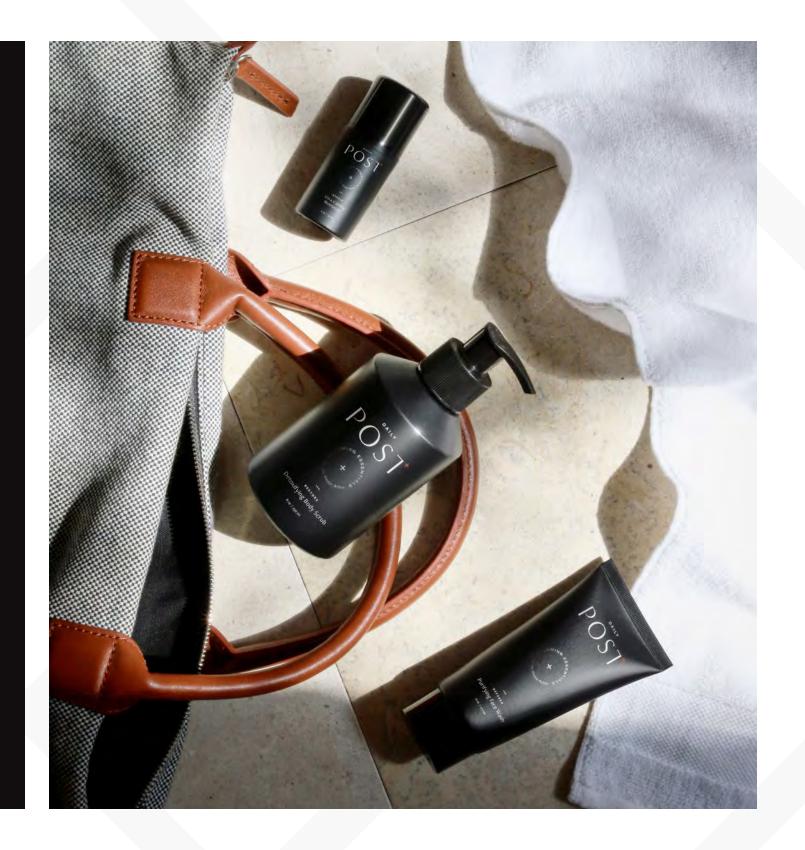
#B7BFB4

R:183 G:191 B:180 C:29 M:18 Y:28 K:0



#F4F2EF

R:244 G:242 B:239 C:3 M:3 Y:4 K:0





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CREATIVE ROLES /

Creative Direction
Art Direction
Publication Design
Photoshoot Concepting & Production
Prop Creation & Styling

ADDITIONAL CREDITS /

CJ Foeckler: Photography & Retouching <u>cjfoeckler.cargo.site</u>

BACARDILIMITED

SHARING A GLOBAL SPIRITS LEADER'S RECIPES FOR GOOD

When it comes to positive impact, Bacardi Limited serves it up like no other, as proudly highlighted in their 2022 ESG (Environmental, Social, and Governance) Report.

The report itself shines a spotlight on the company's key initiatives across four priority areas: Good Futures (focusing on people and community), Good Footprint (addressing environmental impact across Bacardi Limited's portfolio of brands), Good Sources (highlighting ethical and sustainable sourcing practices), and Good Choices (encouraging responsible consumption.)

The theme of the report, "Recipes for Good," stems from the company's roots as a family-founded business, and is brought to life through the idea of sharing recipes with the ones you love. A custom suite of photographic assets was created to aide in the visual storytelling, and focuses on moments of gathering and the joy that togetherness brings.

The brand's core palette has been thoughtfully utilized to distinguish between the four main sections, while bringing to life the dynamic ways Bacardi gives back to its people and the environment. •

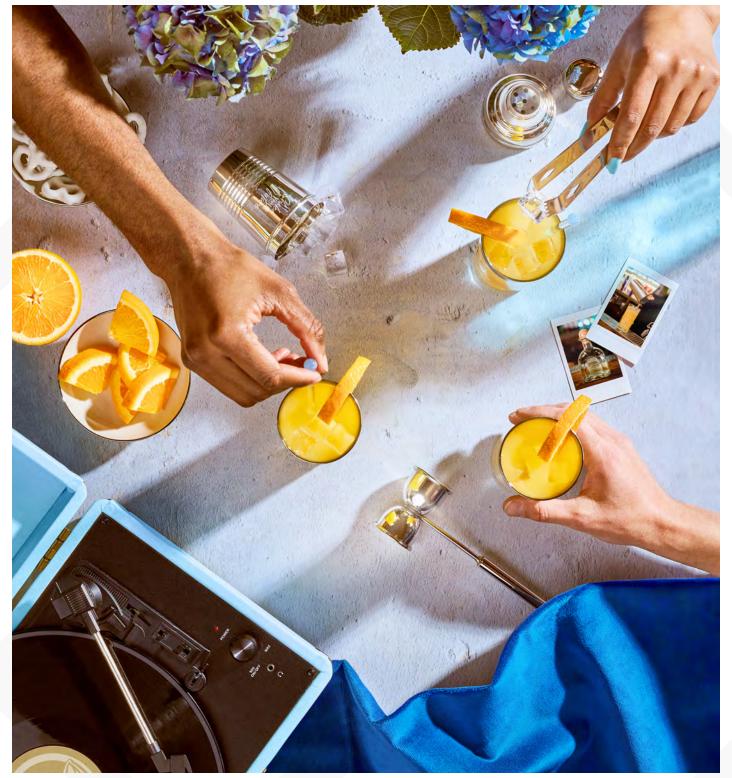


























Creative Direction
Art Direction
Identity Design
Photoshoot Concepting & Production
Prop Creation & Styling
Retouching

ADDITIONAL CREDITS /

Riley Kalbus: Photography <u>@rileykalbus</u>



LOOMA

MAKING THE BED, MADE SIMPLE

The D2C bedding category has seen undeniable growth recently, with countless new brands vying for attention within the space. As this bedding-boom continues, along with it comes something all brands hope to solve for; choice paralysis. Enter Looma.

Looma's mission is to provide curated bedding bundles designed to take the guess-work out of making your (perfect) bed, while using only the finest organic materials.

All elements of the brand were created with this promise in mind. The geometric logomark and fresh, playful color palette were established to convey the simplicity of Looma's approach to bedding design: i.e. Looma provides the building blocks for consumers to create their perfect bedroom.

The photo style and content were also developed to convey the unparalleled ease and comfort Looma customers will experience when they slip into their fresh, new sheets. •



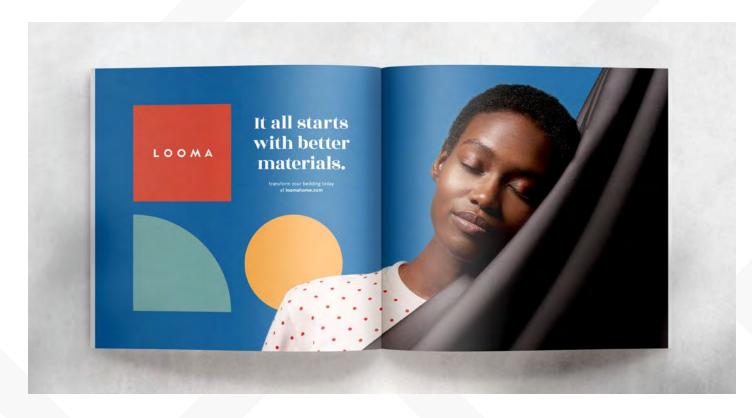


















Creative Direction
Art Direction
Identity Design
Digital Design
Photoshoot Art Direction

ADDITIONAL CREDITS /

Benjamin Holtrop: Photography

<u>benjaminholtrop.co</u>

Bells & Whistles: Interior Design

allthebellsandwhistles.com

REMEDY PLACE

LAUNCHING LA'S FIRST SOCIAL WELLNESS CLUB

Remedy Place is the brainchild of renowned Concierge Wellness Doctor, Dr. Jonathan Leary. It's the manifestation of his dream of bringing holistic wellness education and balance to a wider audience.

In order to break through the saturated wellness market, the brand identity is firmly rooted in the idea of the intersection of holistic balance and reputable science; the convergence aptly referred to as, "Where Science Meets Soul."

The core logo suite leans into the scientific aspects of the brand, with custom typography referencing units of measurement, while the photographic art direction serves as the -- human component of the brand's innate duality.

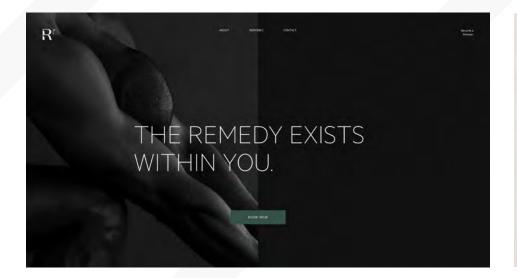
This duality is also present within the flagship location. The architectural team tasked with designing the interiors of Remedy Place looked to the visual system to inform the interior aesthetic, and overall materials palette. •

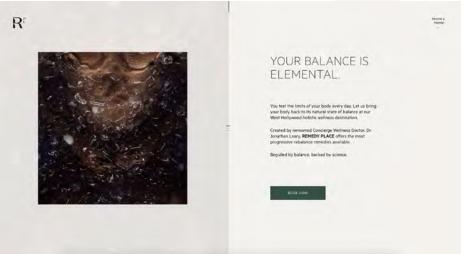
REMEDYPL



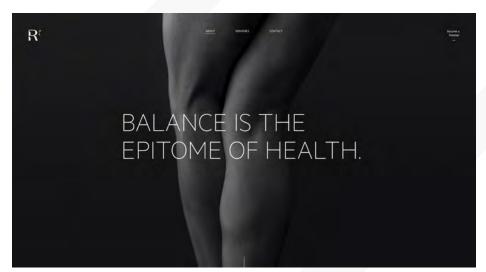












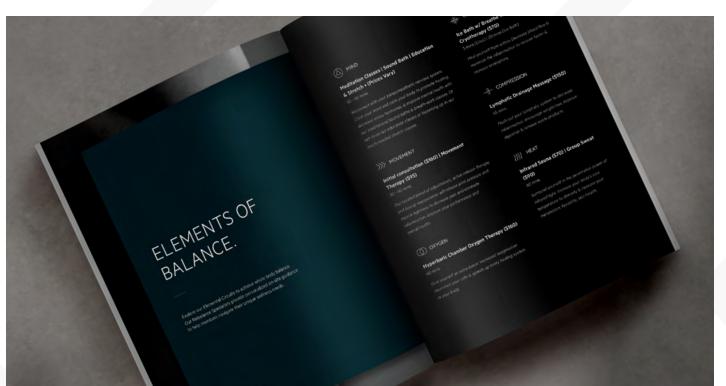


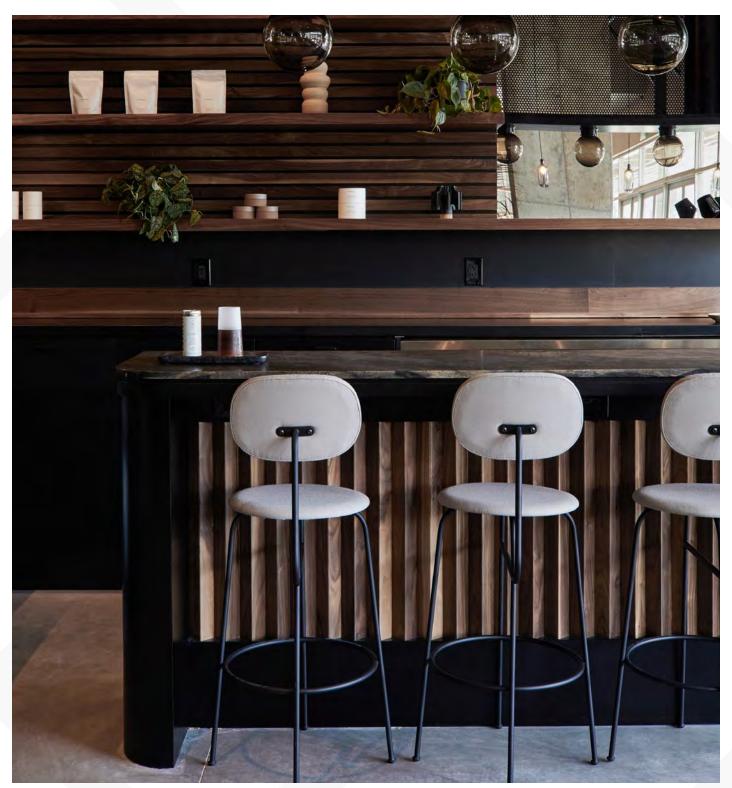
























Creative Direction
Art Direction
Identity Design
Packaging Design
Photoshoot Concepting
Styling

ADDITIONAL CREDITS /

IT'S NOT PANTS. IT'S A STATE OF MIND. Step into your comfort zone.



ALDAY

BRANDING THE WORLD'S MOST COMFORTABLE PANTS

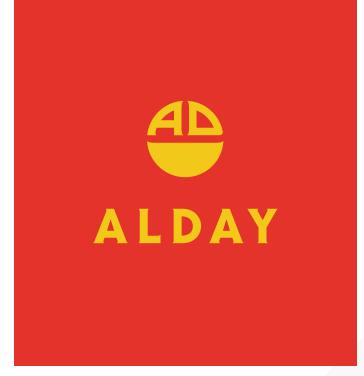
Fact: Most men don't feel comfortable shopping for pants online. The hassle of sizing guess-work, and inevitable returns tend to make guys run for the hills (or their nearest GAP.) Alday set-out to change that perception through their confident, inclusive approach to this mens staple.

In-depth consumer research was conducted in order to get to the heart of the issue and map out consumer pain-points. It was discovered that men crave the reassurance and humanity that accompanies a good in-store shopping experience.

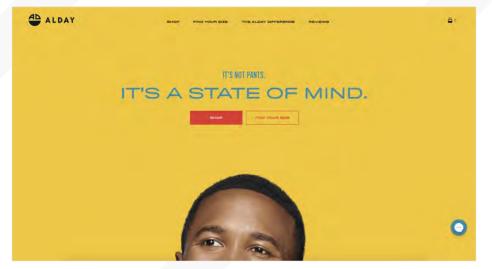
The Alday brand identity and website were then created with these insights in mind, putting the user at ease and communicating the core brand tenets of comfort, style, and versatility with a healthy dose of California sunshine and optimism.

The system was also applied, in all of it's optimistic glory, to print collateral and packaging. The brand logo-mark and logo-type also appear on the hardware details of the pants, reminding wearers they've "stepped into their comfort zone." •



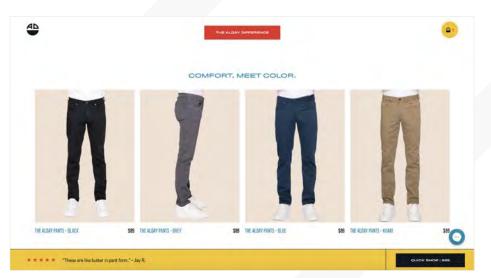


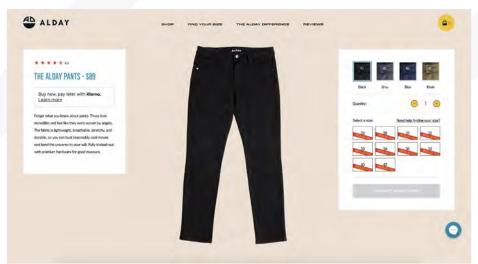
































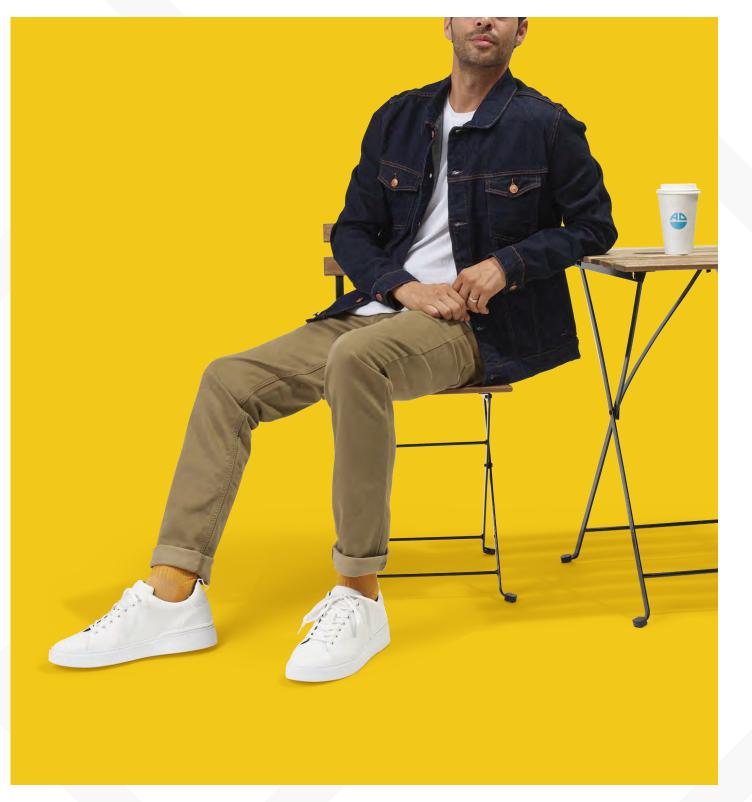






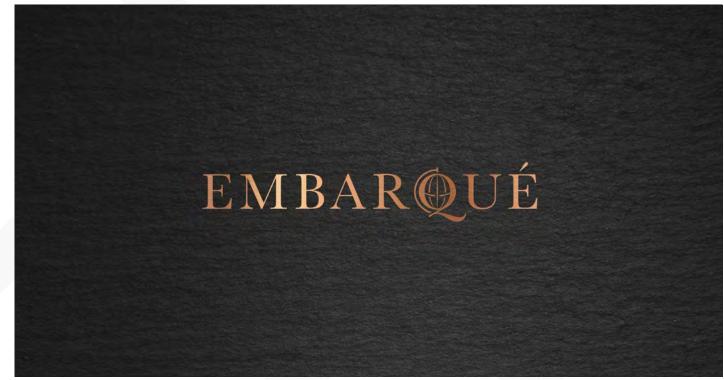








Creative Direction
Art Direction
Identity Design
Brand Naming
Photoshoot Concepting & Production
Prop Creation & Styling
Photography
Retouching



EMBARQUÉ

LAUNCHING A CULTURAL CAPSULE COLLECTION

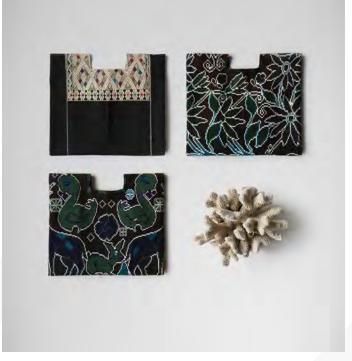
Embarqué Textiles is an NYC-based lifestyle and home-goods company, specializing in importing curated collections of authentic Mexican textiles, art, and objects.

Taking great pride in its creative partnerships with local artisans, Embarqué's mission is to empower workers through fair pay, and ongoing collaboration.

The Embarqué brand identity was inspired by the idea of exploration and travel; of stumbling across beautiful local treasures while embarking on new journeys. This story comes to life in the custom typography, and unique "Q" letterform of the logo and supporting brand mark.

Product photography featuring native plants and objects also helps to set the stage for this narrative of discovery and rich Mexican heritage. •



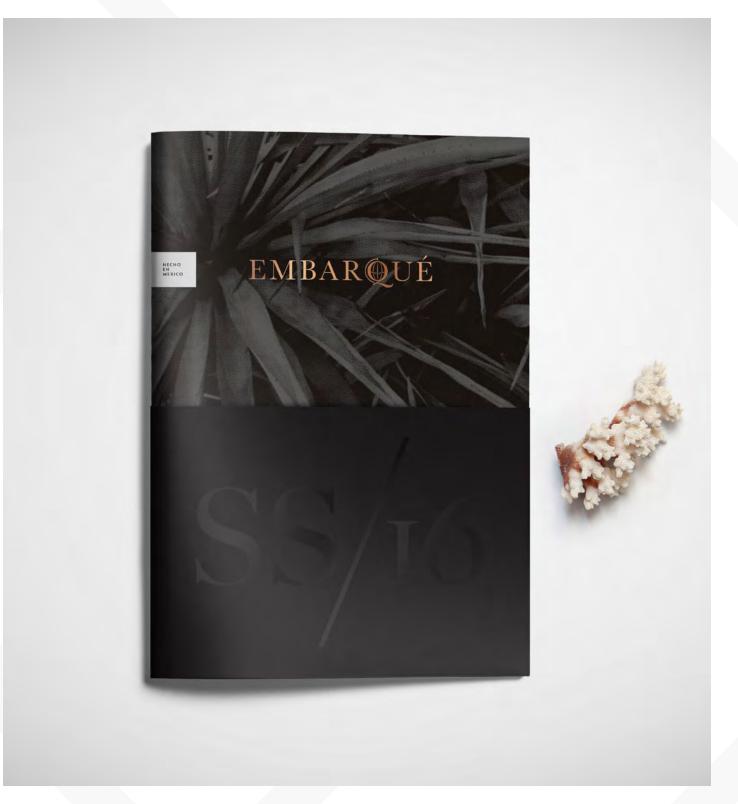




















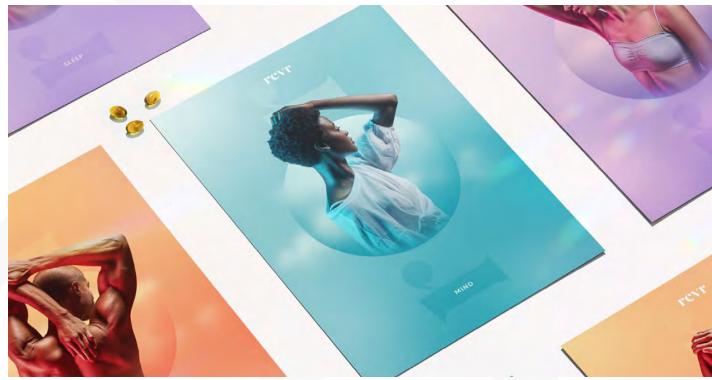




Creative Direction
Art Direction
Identity Design
Packaging Design
Photoshoot Concepting & Production
Prop Creation & Styling

ADDITIONAL CREDITS /

CJ Foeckler: Photography & Retouching <u>cifoeckler.cargo.site</u>



RCVR

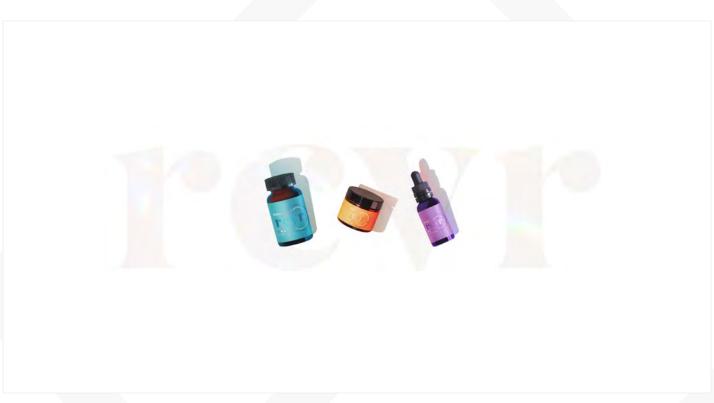
DEFINING FULL SPECTRUM, CBD RECOVERY

Humans are pushing themselves harder now, than ever before. Be it at work, in the gym, or across all other areas of our lives, we constantly strive to be more; to be better.

RCVR was created to address a key component of this personal growth: that crucial downtime that helps us reset, regroup, and recover.

The RCVR CBD offering focuses on 3 core product categories: Mind, Body, & Sleep. The brand logo nods to the 3 categories through the circular extensions of the letterforms, while the brand palette differentiates these categories through vibrant color application.

Mood-establishing supporting visuals provide additional usage context for consumers as they interact with the brand, helping them distinguish which RCVR product will best help them optimize their personal recovery. •





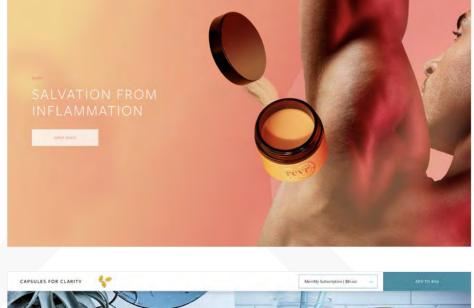


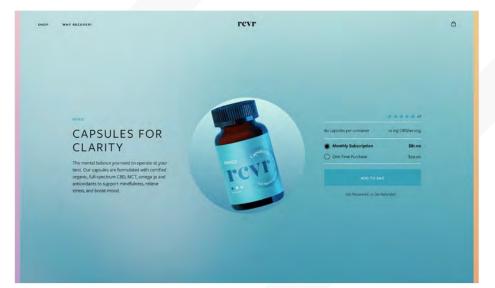


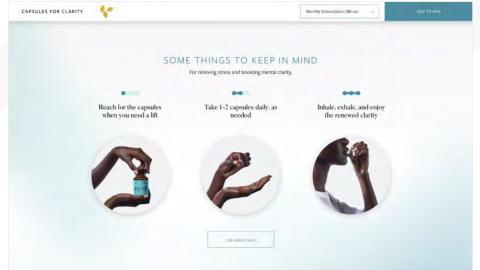


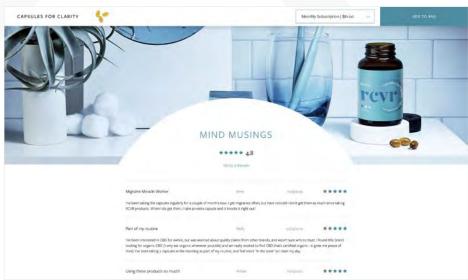














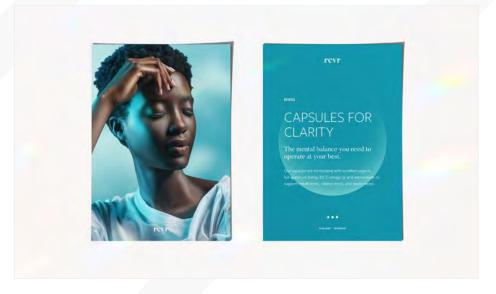




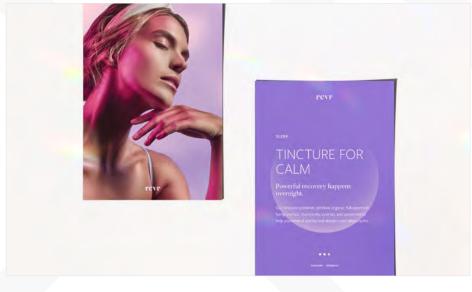








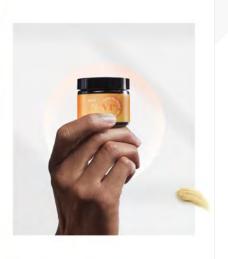




















revr

Tincture for Calm

rcvr.com - @tryrcvr





revr

SALVATION FROM

INFLAMMATION

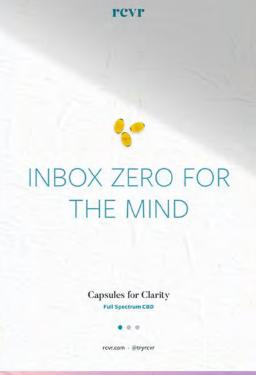
Salve for Relief

0.00

















Tincture for Calm Full Spectrum CBD 0.00



Art Direction
Identity Design

ADDITIONAL CREDITS /

Ryan Strzok: Digital Design dribbble.com/ryanstrzok

ITALIC

DEMOCRATIZING LUXURY RETAIL

Italic is a luxury retail platform crafted around one definitive brand promise: pay for the product, not the hype.

By sourcing and creating products directly through the very same manufacturers that produce name-brand luxury goods, Italic is able to bring label-less luxury to consumers without the same astronomical markups of the Guccis and Pradas of the world.

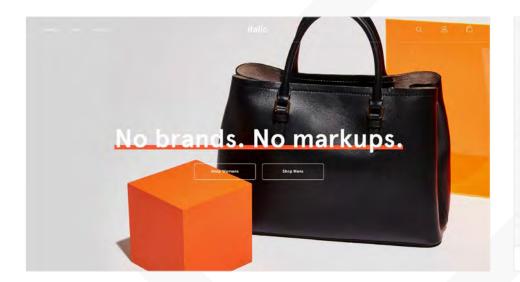
The Italic brand identity was created to reflect just that. Accessibility, and premium quality are emphasized through the simplicity of the branding and site experience, while creating a neutral housing for a diverse offering of fashion and home products.

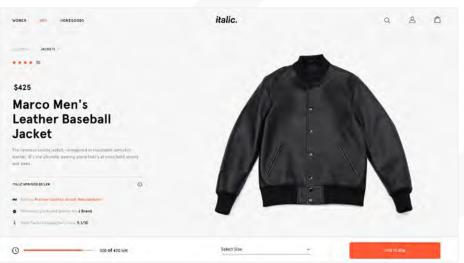
The result: a cohesive brand experience where want-it-all, meets have-it-all. •

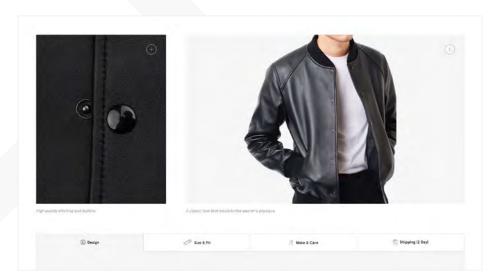














Creative Direction
Art Direction
Photoshoot Concepting & Production
Prop Creation & Styling
Retouching

ADDITIONAL CREDITS /

Bryan Edwards: Photography

<u>bryanedwards.be</u>

Anthony Giacomino: Additional Retouching



SNOOZE

PLAYFULLY DESTIGMATIZING SLEEP APNEA

When people hear the words "Sleep Apnea" it often evokes thoughts of bulky machines, tubes, and relationship stress.

Snooze Inc. is seeking to change this perception, and destigmatize this common condition by offering custom-fit oral appliances, delivered to your door, that are both effective and discreet.

To communicate this, a playful suite of photographic assets highlighting the benefits and usage of the Snooze device was developed. The content was created to align with the existing brand palette and approachable visual tone, helping to reinforce the brand's positive, uplifting messaging and take the shame out of snoring and sleep apnea. •



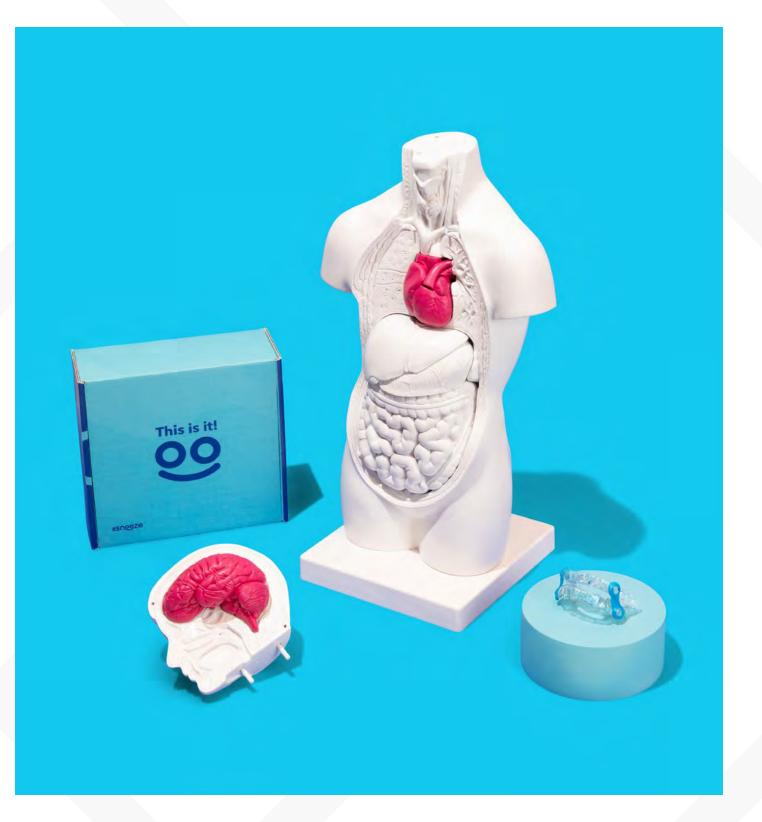














CREATIVE ROLES /

Creative Direction
Art Direction
Identity Design
Packaging Design
Photoshoot Concepting & Production
Prop Creation & Styling
Photography & Retouching



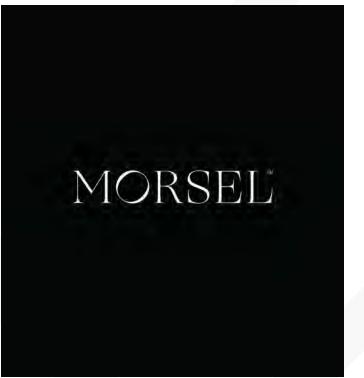
MORSEL

CURATED KITCHEN ESSENTIALS

Meet Morsel. An online destination for tastefully curated kitchen wares, sure to up your foodie game both functionally and aesthetically.

Morsel's playful illustrations are complimented by the brand's simple messaging and refined logotype; a nod to the belief that elevated living doesn't have to be at the expense of fun and whimsy. Elegant tonal embossing, spot-gloss effects, and gold foil accents also add to this playful contrast.

So sit back, sip, snack, and smile. •

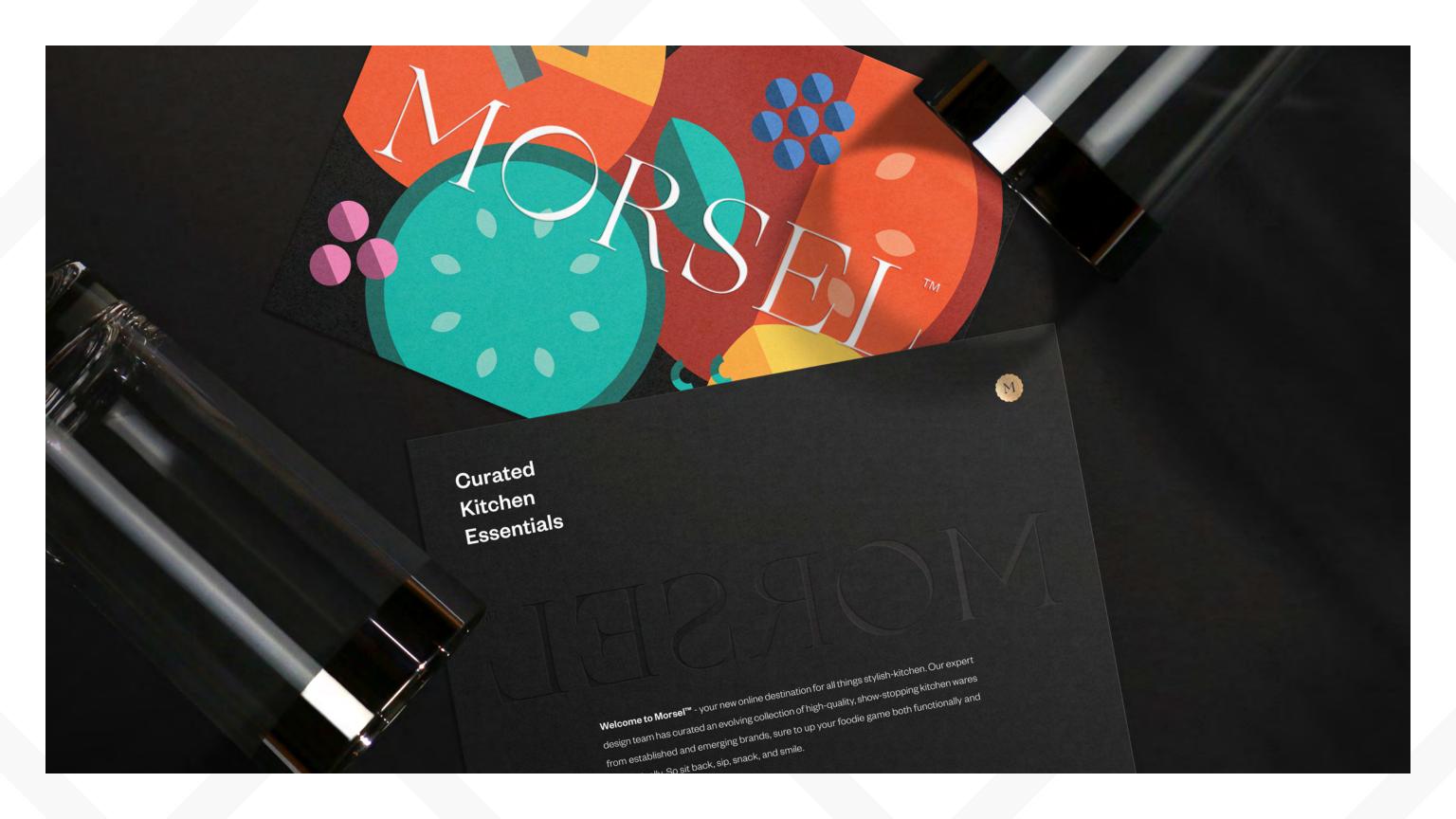


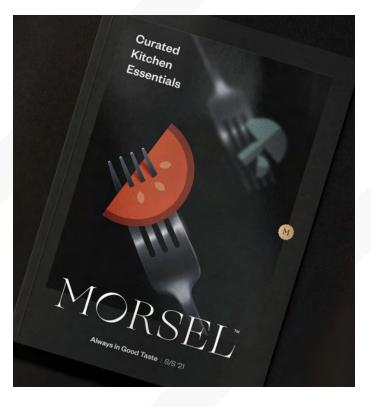


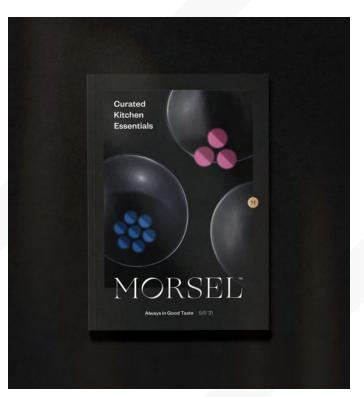
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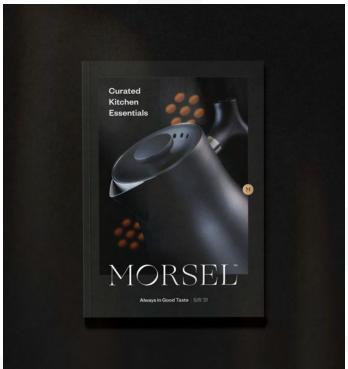
11

7

















CREATIVE ROLES

Creative Direction
Art Direction
Design
Prop Creation & Styling
Photography
Retouching

ADDITIONAL CREDITS /

Chelsea Goldwell: Co-Creator

<u>chelseagoldwell.com</u>

Anthony Giacomino: Additional Photography

MIAD ADMISSIONS CATALOG

HIGHLIGHTING THE PROCESS OF CREATION

The Milwaukee Institute of Art & Design (MIAD) Admissions Catalog communicates the process of learning and developing artistic and professional skills through a tactile visual approach.

Throughout their education at MIAD, students nurture their creative expression and see their ideas grow from the smallest seed of a concept to fully realized designs and artistic expressions.

This organic approach reinforces the notion within prospective students, that the process of creation is equally as important as the final product. •

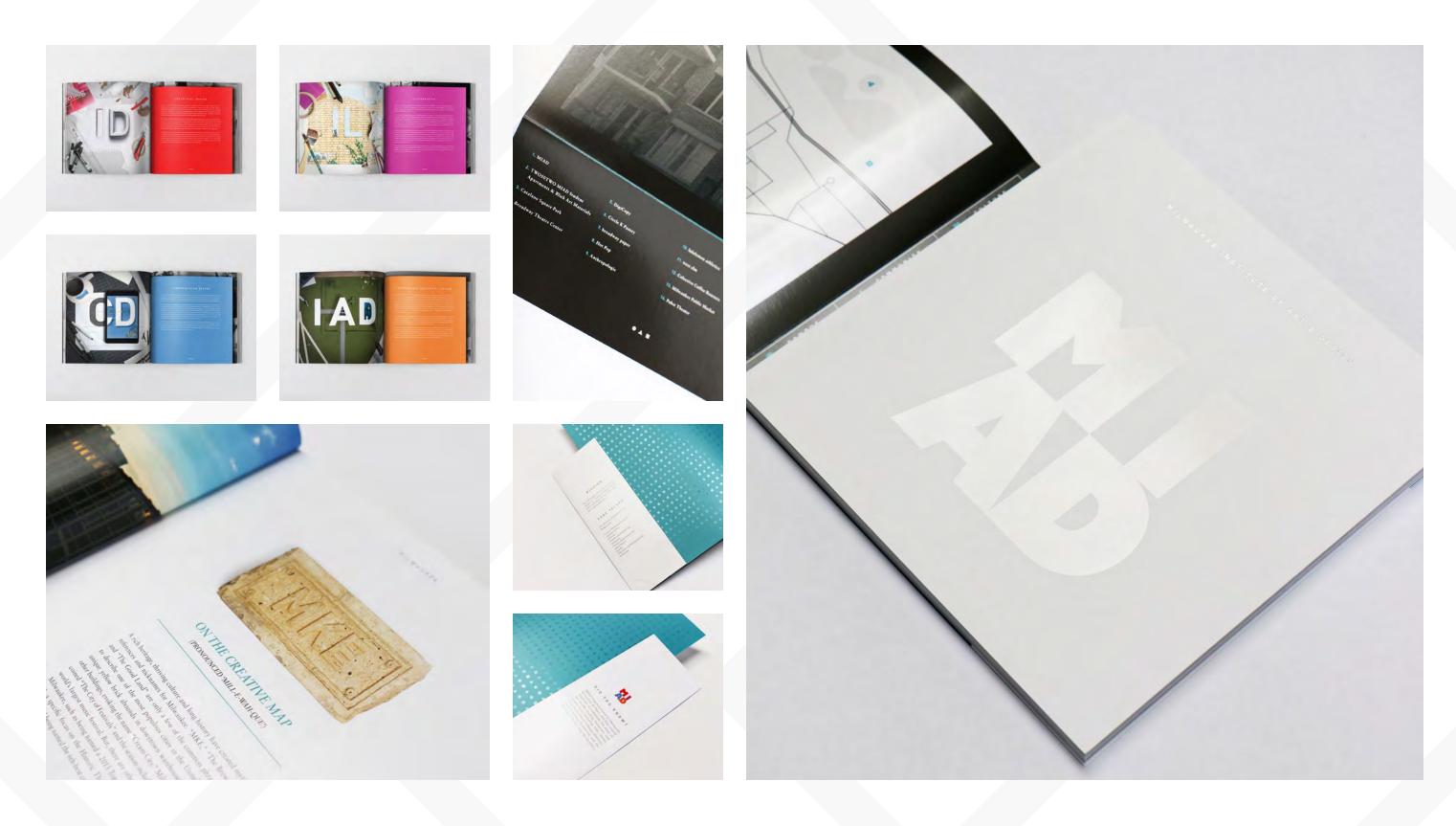








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CREATIVE ROLES /

Creative Direction
Art Direction
Identity Design
Illustration
Photoshoot Concepting & Production
Prop Creation & Styling
Photography & Retouching



STRAND ON SECOND

AN ARTFUL TAKE ON HAIR

Located in the heart of the historic Walker's Point neighborhood of Milwaukee, WI, boutique salon Strand on Second has established itself as an inclusive and artistic aesthetic destination.

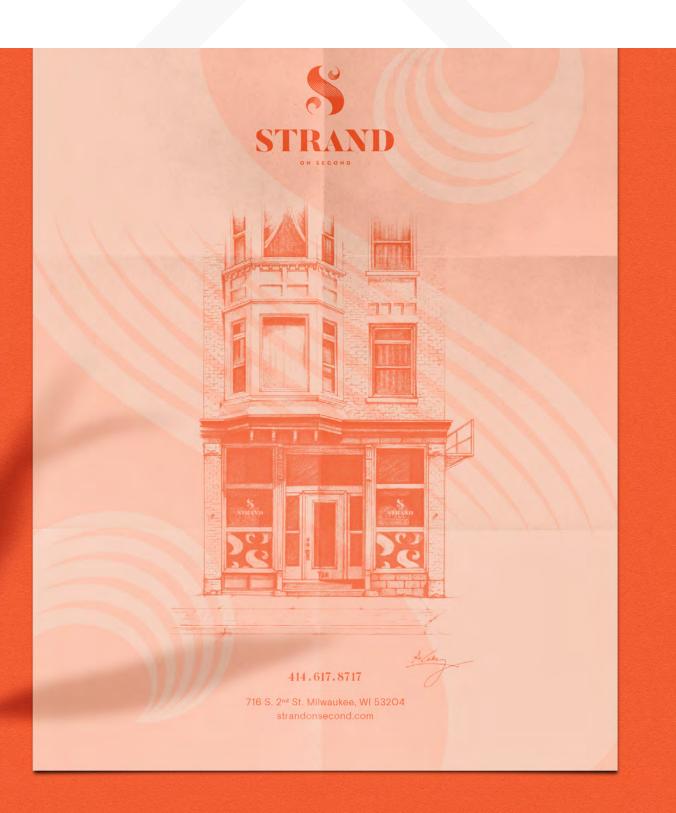
The brand palette was inspired by the warm tones of the brick buildings that make up the salon's eclectic and industrial neighborhood, while the logo's typography and accompanying mark communicate the laid-back style and ease visitors can expect to experience while at Strand. *

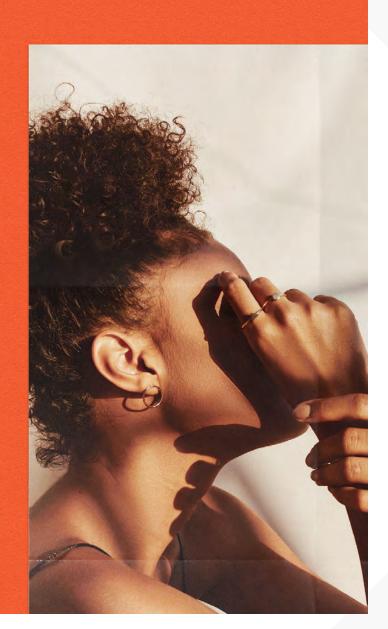




/ 12

SUT COLOR STYLE

















MISC. LOGOS

A SAMPLING OF RECENT IDENTITY WORK

01

03

04

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07

Uc

- -

12

/ 13

REMEDYPL	italic.	DAILY POST	LOOMA
ALDAY	EMBAR@UÉ	STRAND ON SECOND	rcvr
JOYO		ROGALLERY	MORSEL
B	+FOOQulture+		Passion



SAY HEY.

Now that you know a little about me and my work, I'd love to hear more about YOU.

Send me and email, drop me a line, or give me a follow at the info below. Who knows; maybe there's an incredible collaboration in our future.

Email:

adriangillingdesign@gmail.com

Phone:

(920) 851-2435

Instagram:

@adriangillingdesign